

## Some say yes, some know

Alan Gowans, chairman of the Art History department, says the Advisory Committee to the Dean of Arts and Science is considering appeals from Studio Visual Art Professors Dana Atchley and Peter Daghish.

A Faculty Association source says the Advisory Committee has already sent a recommendation for non-renewal to the President.

Alan Gowans says the Dean need not accept the recommendation of his committee, but investigation reveals that the Dean is chairman of the committee, and the decision is forwarded straight to the President by the committee.

In all other faculties, the Advisory Committee concerns itself only with Associate Professors and Professors, as set down in the Tenure Document. In Fine Arts, they follow their own procedure.

The Martlet talked to Alan Gowans, who is a member of the Advisory Committee, about the difference in procedures.

"You'd have to talk to the Dean about that", said Gowans, "I don't make the rules, I just work here."

Gowans didn't know where Dean Garvie was. "All the administrators seem to have disappeared this weekend", said Gowans.

## Everybody's out of town

The Martlet managed to establish through a series of phone calls that many administrators were out of town last weekend and one lead paid off.

A call to the Island Hall Resort put UVic President Partridge on the line. He told the Martlet that he had to rush back to his meeting, which was, he said, "a workshop discussing plans for the University." He refused to comment further, except to say that it "isn't a matter of public concern."

Partridge expressed surprise that his whereabouts were discovered. He said he would be "interested in knowing how I knew he was here".

An informed source said the meeting was planned two months ago and approved by the Board of Governors but the whole agenda of the workshop had been changed to consider "what might happen in the next six months and what could be done about it".

The reference is to three cases now before the Canadian Association of University Teachers involving the non-renewal of contracts of three members of faculty and the non-renewal of Studio Visual Arts Assistant Professors Peter Daghish and Dana Atchley. The administration expects trouble and they want to know how to handle it. Any suggestions?

In ceremonies  
of the horsemen

# the Martlet

Even the pawns  
must hold a grudge

Bob Dylan

Volume 10, No. 16

UNIVERSITY OF VICTORIA

Tuesday, December 8, 1970

# Fine Art students angry over contract disputes

BY BOB HIGINBOTHAM

Students in Studio Visual Arts are angry at the contract non-renewal of two "top professionals and excellent teachers" in their department, Assistant Professors Peter Daghish and Dana Atchley.

Both faculty members refused to sign statements last summer supporting the appointment of British artist Norman Toynton as chairman of the department. Toynton subsequently was hired as chairman despite the disapproval of Atchley and Daghish and the strong reservations of two other department members.

Most students in the department feel Toynton is responsible for the contract non-renewal of the two popular teachers.

The original recommendation from the departmental committee, composed of Toynton, Associate Professor Donald Harvey, and Assistant Professor Eric Hilton was to reappoint Daghish and Atchley for a further two year contract. Toynton was opposed to their reappointment and was outnumbered.

Toynton is a member of the Dean's Advisory Committee, which considers recommendations from the departmental committee. It was at his point that the departmental recommendation was overturned.

According to some students, Toynton was duped into trying to get rid of the two men by Dean Garvie, who they say has wanted an Industrial Art department to replace the existing department ever since Alan Gowans was chairman of the department.

"Instead of painting and sculpting, Garvie wants us designing cereal boxes", said one student.

At a meeting called last Thursday, Studio Visual Arts students discussed the contract non-renewals and called for a reconsideration of the non-renewal decision and for a meeting with Toynton and Dean Garvie.

Toynton refused to comment except to say that "from the advice of the Dean, everything has gone through legal procedures according to the University."

Three students who attended the Thursday meeting, at which no faculty members were present, tried to meet with Toynton later in the afternoon. Toynton informed them that he wouldn't speak to two of them, 4th year students Gail Bigsby and Jeremy Boulton, but would speak only with the third member of the delegation, Eric Thorn, since he was a student representative.

Thorn could get little information during the brief meeting since Toynton preferred not to talk "while the matter is before the Dean's Advisory Committee." The Dean's Advisory Committee has no official status in disputes of this kind, according to a Faculty Association source.

Thorn asked Toynton if he would agree to meet with the students to discuss the issue. Toynton agreed to meet with Thorn and the Dean in Dean Garvie's office at 4:30 today. He sent a memo to that effect.

Thorn sent a memo memo back, saying in part: "They (the students) are not satisfied by the conditions of a meeting between yourselves and me, as student representative, and ask me to reiterate their original request for an open meeting."

No reply to Thorn's memo had been received at press time.

Continued on Page 3



"We are the hollow men, we are the stuffed men" - T.S. Eliot. A Fine Arts student finds a use for old Martlets. No need to recycle.

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# English students open up committee meeting

by Dave Climenhaga

Several students attended what was planned to be a closed meeting of the English 120 committee on Thursday.

The meeting had been called by professor Illyd Perkins to discuss the Christmas exam he plans to give his English 120 class.

Five students entered the room before the meeting began and were asked to leave because the meeting was closed.

A student claimed that under the constitution of the English Union students were entitled to attend.

Dr. Michael Best, chairman of the 120 committee, said "the English Union doesn't exist" since it no longer has a mandate from the students.

The English Union was formed in the fall of 1968 to get student representation on all English Department committees. After several months of negotiations it was allowed two representatives on all department committees except the examination committee.

Students were asked to leave the meeting while a vote was taken on whether to allow them to stay or not.

The students were allowed to attend.

Several more students entered the meeting while it was in progress.

Later in the meeting, a motion was passed by a vote of 9 to 2 to allow students to speak.

Students were told they could not remain if the examinations were discussed.



Fine Arts to become Industrial Arts? Students won't stand for it, but those boxes by Gail Bigsby would make far out orange crates if the switch does come.

## Gowans challenged by English profs

Dr. Alan Gowans while delivering his Art 120 lecture last week was challenged to answer a number of pertinent questions about art by unknown members from the English Faculty.

Dr Gowans clearly pointed out that he did not have time to enter into a dialogue with the audience owing to the vast amount of material that his course covers. But the unknown figures

persisted. "How do you separate beauty and art?" was one of the barbed questions fired at the crusty and often — controversial — Dr. Gowans.

Many students in the crowded lecture-room demanded that the interlopers keep quiet. "We've each paid two dollars to hear Dr. Gowans, not you ...." was one irate comment.

Dr. Gowans liberally suggested that perhaps there were people in the room who wanted to hear the rest of the lecture.

"How can you tell," quipped one effusive wit, "they're all asleep!"

## Students uptight over non-renewals

Continued from Page 1

About eighteen months ago the Studio Visual Arts department lost printmaker Don Johnson and world famous artist Peter Kahn through another dispute.

At that time Johnson, a part-time lecturer who according to students "worked incredibly hard for next to nothing and wanted to stay", was being pushed out by Fine Arts administrators who wanted an Industrial Design department.

Kahn apparently felt that Johnson was very good, and delivered an ultimatum. He told the Faculty that if Johnson had to go, he'd quit. After a series of meetings and negotiations that realized nothing except the removal of Gowans as chairman of the department, Kahn finally decided "fuck it", according to a student, and left.

Apparently the hard feelings towards Gowans and Fine Arts Dean Garvie have not been allayed, as senior students in the department feel another shaft in the works.

## Students want end to parking lots

The majority of students who participated in the transportation survey undertaken by the Environmental Action Group last week, are in favour of preventing parking lot expansion on campus. Out of the 1235 questionnaires that were returned, 57 percent

are against parking lot expansion, 29 percent pro and 19 percent indifferent.

In view of the fact that the majority of the replies were favourable, the Environmental Action Group will continue its analysis of the surveys. Results should be available in January.

"We wish to thank all the students, faculty and staff who cooperated in answering the survey questions," said Lynn Bissell, a biology student.

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Member of the Canadian University Press

Published weekly throughout the University year in Victoria by the Publications Department of the Alma Mater Society, University of Victoria. Editorial opinions expressed are those of the Editors of the Martlet and not necessarily those of the Alma Mater Society or the University of Victoria.

Authorized as Second Class Mail by the Post Office Department, Ottawa, and for Payment of Postage in Cash.  
 Subscription rates: \$4.00 for students and alumni per academic year. For non-students, \$5.00 per academic year.

Days: 477-3611

Printed in Canada

## Editorial:

# Squish

Dr. Partridge has his head caught in a vise. One side of the vise is the Bennett government, the other side is the Canadian Association of University Teachers. The students in Fine Arts are turning the handle.

Ron Kirkby is one of the reasons for Partridge's discomfort. Kirkby has accused the administration of responding to government pressure to have him removed. And Bennett is not making it any easier. Bennett has not publicly denied that he has put pressure on the UVic administration. But Bennett and his cabinet have made their position quite clear. Academic institutions are expected to get rid of people who have expressed support for the violent overthrow of the government.

The Canadian Association of University Teachers, on the other hand, is interested in at least three cases of contract non-renewal. More information on these three cases will certainly be forthcoming from the Martlet in January. The possibility of an SFU type censure from CAUT seems possible, although as yet the cases are still under consideration by CAUT.

The cases of Daghish and Atchley seem, in the words of one faculty member, to "smell to high heaven". There seems to have been a total disregard for ethics and proper procedure in their cases. The two Assistant Professors are extremely well regarded among both their students and the other members of the department of Studio Visual Arts. They are well respected among other professionals.

The students of Fine Arts have been getting the short end of the stick for many years at this university. They've been treated like second class citizens in budget allotments and have been put off in their requests for much needed space.

The fact that these students are angry should come as no surprise. The only question is whether or not they will allow themselves to be manipulated away from their legitimate demands by administrative co-option. What is needed is for these students to stand up and say "no, we won't allow you to get rid of Daghish and Atchley!" The possibility of moratoriums, teach-ins and strikes is being considered by some students, but they'll have to wait until January.

Meanwhile, other departments are experiencing purges. Students in those departments would do well to consider unionizing in order to take a corporate, unequivocal stand. This university is what we make it.



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## Letter

**Fine Art representative expresses concern**

Dear Sir:

The Studio Visual Arts Students are very concerned about persistent rumors that two Assistant Professors, Peter Daghish and Dana Atchley, are having their contracts terminated. Overwhelming student appreciation of these two as teachers was shown at a student meeting on Thursday. The students see no reason why these teachers should be let go, as they have made a real contribution to the standard of instruction, and to acquisition of equipment in their respective fields, and they are well liked by students and other staff.

The students feel that their confidence in these instructors should influence Dean Garvie in his decision, if the rumors are true. The students are concerned that any appeals should be fairly and favorably reviewed. On Thursday they sent a request to have Dean Garvie and Chairman Norman Toynton to meet all S-V-A students, to explain the situation, but this had not been agreed to by late Friday afternoon. Further student meetings are expected.

Erik Thorn 4FA  
 Student Rep.  
 Studio-Visual-Arts

## Lawyer Kunstler

# acquitted in Toronto

TORONTO (CUP) - After three false starts, the trial of the Crown vs. Kunstler ended here Tuesday (Dec. 1) with a dismissal of charges by Judge Tupper Bigelow.

William Kunstler, a radical American lawyer, and defense counsel for the Chicago 7 conspiracy trials, was charged with assault following an incident during a speaking engagement at the University of Toronto's convocation hall June 22.

Members of the right wing Edmund Burke Society disrupted the meeting. One of their spokesmen, U of T student Paul Fromm was given time to speak from the podium. He managed to spill a proffered glass of water on Kunstler and his speech notes, whereupon Kunstler dumped the remainder of the pitcher over Fromm's head.

In the ensuing melee between members of the EBS and Kunstler's supporters Fromm was knocked out. Fromm responded by charging Kunstler with assault causing bodily harm. Fellow EBS member Allan Overfield charged the lawyer with common assault.

Although Fromm claimed Kunstler struck him, defense witnesses said Kunstler was nowhere near the EBS leader when he was knocked out.

Defense witnesses included two Toronto lawyers, a researcher for the NDP, a sociology professor, a retired lawyer and a member of the Canadian University Press national office.

Much of the Crown testimony was contradictory. Overfield, who listed himself as Fromm's body guard, when filing the original complaint, denied this in court.

Crown attorney Pat Lesage did little questioning of defense witnesses. When the hearing was over, he admitted that he did not believe much of what his clients said.

The case was dismissed on grounds of lack of evidence.

Kunstler and the defense regarded the decision as a victory, with the EBS on record as making contradictory and seemingly untruthful statements.

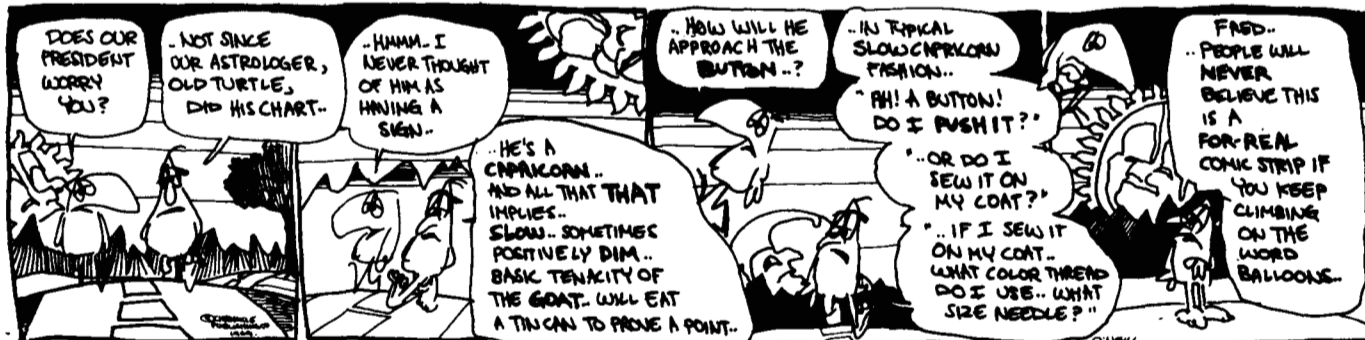
Kunstler now returns to the U.S. to defend a toy company which is being sued by American vice-president Spiro Agnew for manufacturing dart boards with his face in the middle.

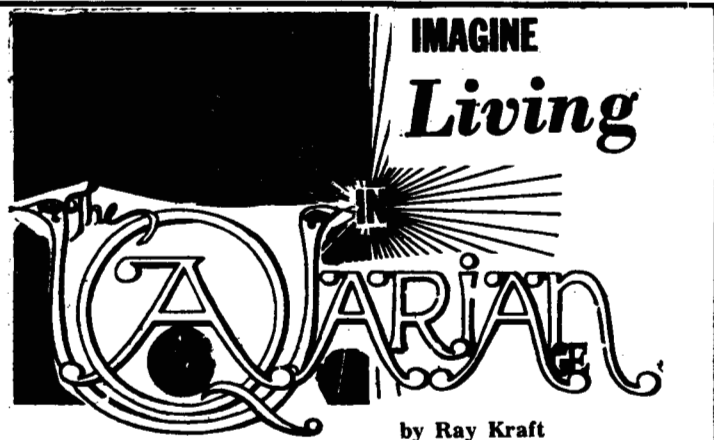
## UVic wins in TV game

The University Challenge team has beaten McGill and Waterloo universities and have won \$2000 for the Student Loan Fund.

The team consists of Robert McDougall, Glen Paruk, Denny Johnston, Bruce Izard, Brian Green (as spare) and coached by Professor Loft. The four-member team also was on Reach for the Top, a similar contest for high school students.

This week the team plays Bishop's University and if they win, Memorial University, of Nfld.





by Ray Kraft

## When The Little Room Of Self Closes In On You, It's Christmastime

It is December, in the Year of Our Lord, 1970 .... One thousand nine hundred and seventy years (more or less, according to what year you accept as Christ's birth) of time has passed away.

Many have spent a good deal of their conscious lives trying to derive some meaning (if they have not been arbitrarily brainwashed by parents and society) from the present form of the celebration of Christmas.

Each year on December 25, as I experience it, people around the world, who belong to the Christmas Religion, suddenly melt their heart of hearts and get into what has come to be known as the Christmas "spirit".

Christians suddenly let their inner eyes see the Reality of "others" outside themselves whose souls are composed just like themselves: alone, miserable, and naked in a world they never made.

Spurred by the Reality of their vision they promptly proceed to forget themselves again by imbibing large quantities of alcoholic beverages.

But it was not always like this. There was a time .... no, I suspect I'm wrong .... I'm merely "projecting" into a non-present past something that I would like very much to discover there "happiness" but I know that there is, in truth, nothing of the kind. It is just the dreamlike 'hopes and fears of all the years' echoing through the impressions of my imagination.

The long conceptual corridor leading from Now back to Then is a cold, empty shell of History, the most bloody, the most desperate, the world has ever known.

In the Spirit of Christ, or so it was claimed, men went forth into the world to preach the Gospel "the Truth" to carry forth the "light of the world" to every nook and cranny and soul in existence.

And so it is nigh on 2000 years and the labour of "love" continues, the hearts and souls of men is still the battleground, and Christmas reminds one of this fact.

You and I, as always, stand at the eternal crossroads of the Future and the Past intersected by Now, we are forced by the steamroller pressure of a non-present Past gauge our actions against a hypothetical Future.

But you and I know the Truth, it occurs when the Little Room of our self closes around us and we know in our heart of hearts that we stand alone with respect to the Future. Yes, we may join in with all the pagan festivities and assume an air of peace and love for all mankind, utilizing the "spirit of Christmas", but beneath it all, we know that only a precious few ever sees what Christ wanted us to see; they have their reward.

## Math head resigns - no reason?

Dr. Ghurye, the head of the University of Victoria mathematics department has resigned.

According to Dean Climenhaga, "Appointments are made for a term but they are renewable." Dr. Jennings had been head for sometime and he resigned July 1st of this year with Ghurye replacing him. Dr. Jennings was appointed as head rotator when the department received the resignation of Dr. Ghurye. "In the meantime now a committee is being formed with representatives from the department to decide on a new head," said Dean Climenhaga.

According to Dr. Jennings, Ghurye's resignation had been accepted and, "I am now acting head." Dr. Jennings refused to comment on why Dr. Ghurye resigned.

There have been rumors that the reason Dr. Ghurye resigned was because Dean Climenhaga refused to accept a budget that he submitted. Dean Climenhaga maintains that, "He didn't give any reason for withdrawal, he just said that he was submitting his resignation." "The budget hasn't been settled yet, we don't have a definite budget until the Provincial Government brings down their budget in February. He didn't have to give a reason other than he wanted to be relieved of his position." There had been a petition signed by the members of the department of faculty to have the decision reconsidered, which called on president Partridge not to accept Ghurye's resignation. Dean Climenhaga commented that he was very surprised to have Ghurye resign at the time and he accepted it with regret, but on the other hand he felt that Ghurye must have given it much thought. "I didn't want to dispute his wishes," said Climenhaga.

## No flights to Cuba

OTTAWA (CUP) - Air Canada cancelled five charter flights to Cuba sometime in October because of the unhealthy political climate in Canada, particularly in Quebec.

Both Air Canada and Unitours, the company who organized the charters, mutually agreed to cancel the flights indefinitely. "The negotiations were not quite complete when the trouble broke out in Montreal," said H. Riepelle, a spokesman for Air Canada.

"Because of the political climate in the country it would be unhealthy to charter flights to Cuba," he said. "You couldn't take the chance that there might be revolutionaries aboard."

If things get back to normal, Riepelle said he expects the flights will be continued. Meanwhile, the only way one can get to Cuba from Canada is by taking a freighter off the East Coast.

## Canadians wanted - U of T

TORONTO (CUP) - A quota requiring 100 per cent of junior staff at the University of Toronto be Canadian citizens was passed Monday night by the general council of the Graduate Students' Union.

The council also called for an overall quota of 85 per cent for all faculties at U of T. Of the remaining 15 per cent, only one half could be from any one foreign country.

Earlier this year, similar motions were passed by the students' council at Lakehead University and the Alberta Students' Federation. The Lakehead Alma Mater Society endorsed a Canadian Liberation Movement (a nationalist Toronto based group) petition for an 85 per cent Canadian quota. The ASF has called for a 90 per cent quota.

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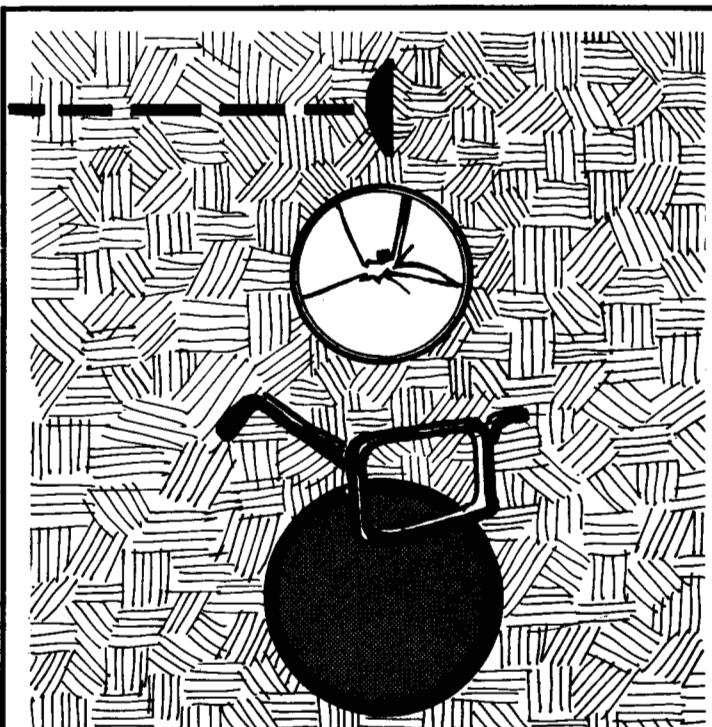
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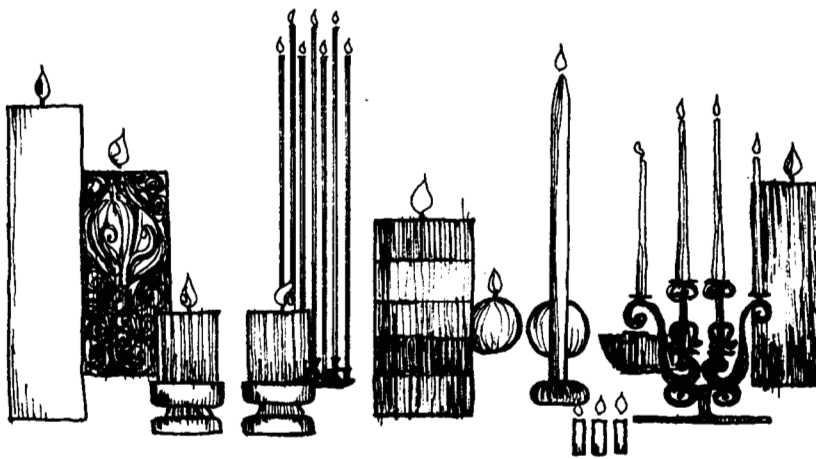
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# Are you a boy or are you a girl?

How the swell guys at Mattel help put us in our places.

By Leslie Plommer

from the Ubysey

The annual Christmas toy hype for children got underway in good time this year, and as usual, there were no flies on Mattel.

Following weeks of television commercials aimed at cornering the child market, Mattel leaped into action to produce its Christmas Fun Book which arrived with the Nov. 14 edition of the Sun.

For the uninitiated, the Fun Book is a full-color 16-page booklet with photographs and text describing Mattel's wonderful plastic world of toys.

It was no surprise to find the same old distinctions between toys for girls and those for boys appearing in the pages of Mattel goodies.

In a touching Fun Book introduction American Mattel Inc. — via its subsidiary Mattel Canada Ltd. — tells parents that it wants the best in toys for their precious children. (You know, "if it's Mattel, it's swell.")

"Most important of all, you want toys that will help your child to be happy and creative. And so do we," says Mattel.

For Mattel, "happy and creative" means being just like mommy and daddy.

"From our Educational and Child Guidance experts we've learned that children want to emulate their parents.

"Toys such as Hot Wheels and Barbie and Baby Tender Love allow them to do this in a natural and healthy way," Mattel declares, and hastens to assure parents that it's not mere profit — heavens no! — that gives Mattel this admirable concern for children.

"Why does Mattel take so much time and care and thought in developing products for the world of the young?

"The answer: At Mattel, we're parents too."

This parental concern seems to have worked well for Mattel.

The December issue of Maclean's cites Mattel's claim of being the biggest toy company in Canada based on sales volume.

In the article, a toy buyer for Eaton's guesses that if Mattel is not the largest, it is at least second, with Irwin toys placing first.

But the Fun Book doesn't talk of crass profit. Secure in the knowledge that benevolent Mattel isn't just out to make a fast buck from the nation's child market, parents can flip through the colorful pages of the Fun Book looking for the toys that will aid their children in copying mom and dad.

For the boys, it's Hot Wheels, model sets and Major Matt Mason, the space-age man.

For the girls, it's — you guessed it — dolls.

Let's see, first how the boys will exercise their "natural and healthy" creativity and emulation of the parents through Mattel.

"Boys need to test their courage. With Major Matt Mason, they can put themselves in the exciting World of Space," says Mattel. Of course, girls don't have this need at all.

What follows is a description of Major Matt's gamma ray-gard, his uni-tred and space bubble and his star seeker.

The boys can play out their astronaut dreams in concrete form by deflecting dangerous solar gamma rays in space, talking to the "talking Major Matt," and having the memory guidance system follow their every command.

When the U.S. finally gets through taking over Canada and moves to colonizing the planets, there should be no lack of new-generation Major Matts who think it's about the nearest project going. (The USSR had better start working on its toy production too.)

Canadian boys playing with these toys can ponder Canada's secondary role by observing that all the Major Matt toys are stamped with USA or the American flag.

We might also ask why there isn't a Commander Connie Crump in the Space age toy set.

But then, I suppose we'll have to wait 'til Cape Kennedy takes this giant step for womankind before we can expect Mattel to break down the sexual role definitions.

You say your daddy's an over-grown teenager with sexual frustrations and car fetish, kid? Step right up. Mattel has just the thing to help you in your "natural and healthy" emulation of the old man: Hot Wheels.

"Rev down the strip . . . hand shift power booster means you're in control . . . send the cars hurtling down the track super-fast," says Mattel, and then asks, "HOW FAST CAN YOU GO BEFORE A WIPE-OUT?" (emphasis ours.)

It's sure nice to know that the concerned parents at Mattel are teaching North American children about the virtues of safe driving.

In this case, perhaps we should be grateful that Mattel is maintaining the role division between male and female children by billing this as a boy's toy. At least the female half of the new generation of drivers may come out alive in the end.

In the realm of models, it's a boys' world again with various vehicles to put together.

For the speed set, there's another series of drag cars like the Boss Mustang, Dune Rat or Screamin' Vette.

At this point it might be worth asking whether General Motors is giving an annual grant to Mattel for helping to mould another generation of North American car freaks.

Now for the girls. As we said, it's dolls almost all the way.

First, of course, is that great American plastic institution, Barbie. But she isn't alone. There's plastic Ken, (Barbie's boy friend), plastic Skipper, (Barbie's little sister), and plastic Francie, (Barbie's friend presumably).

And let's not forget Barbie's and Ken's friends — Christie and Brad, who are black. Naturally, the dynamic foursome is seen in the Fun Book photo as two distinct couples, one black and one white.

"New costumes for Barbie, Ken and their friends," reads the caption. But what a privilege, after all for Christie and Brad to even be called the friends of America's white dream doll couple!

If fast cars and Major Matt condition the boys in their role as courageous dare-devils and explorers, Barbie and company keep the girls in line.

Barbie doesn't come with a miniature of the Encyclopedia Britannica, a chemistry set or a symphony conductor's baton. You can bet she won't be a scientist, doctor or lawyer.

Instead, she comes as "the most popular fashion doll in the world," says Mattel.

Disillus  
Make e  
It's eas



isioned words like bullets bark as human gods aim for their mark  
 everything from toy guns that spark to flesh-colored Christs that glow in the dark  
 y to see without looking too far that not much is really sacred

—Bob Dylan, *It's Alright Ma*

Fashion doll. That's what Barbie is. She is not a real person — but she's supposed to be something that little girls should admire and copy.

The most important things in Barbie's life are her clothes, her wigs and her perfect body.

If a little girl were to compare her body to Barbie's, she would notice some pretty basic differences. Except for facial features, Barbie's body has no markings or organs.

Such a denial that certains parts of the body exist at all would surely induce a form of schizophrenia in a little girl whose body is obviously not the ideal body seen concretely in Barbie.

This view of the body can only serve to reinforce the view of sex as dirty and mysterious so often conveyed by parental and societal attitudes.

If anyone doubts that little girls are supposed to identify with Barbie, listen to Mattel:

"Only Barbie is so life-like and full of action just like you. Only Barbie has so many beautiful clothes, with wigs and hairpieces to fit her every mood." (Let's not forget what flighty, temperamental, materialistic creatures women are, after all.)

"Only Barbie has her own fan club and magazine to keep you up-to-date with all the new and glamorous events in her life.

"Now Barbie's alive and moving just like you.

"You can pose her any way you want just like you." (Good practice for later on.)

Although Barbie doesn't hang around vacuuming and washing dishes, she's going to have to get married and do just that because she doesn't seem to be equipped to do much else.

She is a painted and dyed plastic clothes horse, and she raises expectations of a romantic, glamorous life ahead that will materialize for very few little girls.

Ken is a nice plastic stereotype of a little girl's dream man too. You don't see Ken hanging around in his undershirt, drinking beer like dad.

No sir. Ken is the dream boy. He is impeccably groomed and dressed. His hair is short and neatly cropped and his face characterless and uninteresting.

What a shock is in store for Barbie when she marries this dream. And what a shock for Ken when he marries Barbie.

They're going to end up playing dominoes on their wedding night because of their lack of sexual organs.

What a shock for a little girl who grows up with Barbie and Ken only to discover that men have genitals. She'll also have to learn that Ken doesn't exist. Her husband will leave his dirty underwear all over the bedroom floor, and you can bet Ken never did that.

Baby Tender Love is another Mattel doll. She is one of Mattel's "enchanted dolls for enchanting little girls." She's also one of Mattel's dolls for future mothers of America.

Most boys would hoot at being given Baby Tender Love, but little girls are supposed to accept her with open arms.

"She feels so much like a real baby. She makes a little girl feel like a real mommy," Mattel says, setting out once again the theory of its "experts" that children want to emulate their parents.

"She's made of a new material that feels like a real baby's skin.

"She drinks and wets, like a real baby. And, you can bathe her, change her, dress her and comb her hair like a real baby.

"Until you hold her, you'll never believe a doll could be so real."

Now far be it from us to come out against Motherhood, but this is ridiculous.

Are there really North American parents who will buy this product so that girls can vent their emulative urge to change diapers at the age of four?

Are there really North American parents who will buy Hot Wheels so the boys can have fun playing at wiping-out?

And are there really people who believe so firmly in such sexual role stereotypes in children?

Of course there are. Mattel is still in business and doing pretty well at helping parents condition kids for the sexual roles they're supposed to play, and the sexual roles they're supposed to like.

The notion of biological determinism goes something like this: women are the reproducers of the species and men the providers — both of sperm and the necessities of life.

This basic biological difference means that, by extension, men and women are naturally suited to certain areas of activity.

Because women bear children, they stay at home. Because men are unfettered, they are the hunters and are free to go out into the world as courageous explorers and innovators — and insurance salesmen.

Women are passive and men, aggressive. These are the basic sexual distinctions that are made to extend into the whole pattern of human activity within our society.

Mattel isn't the only toy manufacturer and Mattel didn't invent the sexual role distinctions.

But what Mattel does do is exploit the existing role divisions between the sexes in the child market by playing on the preconceptions of the buyers — parents.

Thus Mattel helps initiate early socialization among the young by reflecting the current myth that males and females inherently have a capacity to perform certain differentiated functions as a natural distinction of their biology.

Mattel not only exploits and reflects this myth, it actively helps prolong its existence.

Parents did not invent the myth either, but like Mattel they serve to perpetuate it, with the encouraging framework of social institutions behind them all the way.

Parents too inherited the current pattern of sexual role distinctions, and are engaged in handing it on to their children.

What a wonderful gift: restrictive sexual roles wrapped up in a fast toy car and a doll with a dyed blonde wig.

Toys are only part of the story of course, but every little bit helps the life of this sexual myth.

Another year, another Merry Christmas.

## SUB gets a new kitchen

Construction on the new cooking facilities in the S.U.B. will begin December 14th, 1970 and continue until the second week in January. The cost will be \$15,000.

The new kitchen will provide a

better menu and be able to feed more people. Also once the new kitchen is completed, permanent liquor licence will be applied for.

During the construction the pub and food services will be located in the upper lounge.

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## CAUT censures two universities

MONTREAL (CUPI) - The Universite du Quebec at Montreal and Mount Allison University in Sackville, New Brunswick have been officially censured by the general council of the Canadian Association of University Teachers (CAUT).

However, the general council meeting here over the weekend took a compromise stand on the firing of faculty at Simon Fraser University in Burnaby, B.C.

In what one delegate described as an "unusually tough mood", the council voted unanimously for a resolution censuring president Alphonse Riverin and rector Leo Dorais of UQAM for "clear-cut and blatant violations of academic freedom."

At issue in the UQAM case were procedures used in the dismissal last May of 29 professors from the Philosophy and modern language departments.

A CAUT committee under Jacques Brezeau of the University of Montreal reported that UQAM did not follow "the principles recommended by CAUT concerning the hiring and dismissal of members of its professoriate."

The committee said the "methods whose fairness would appear guaranteed were not used .... Those who made the accusations determined the hearing procedure and then acted as their judges, their decision being finally ratified without examination and without appeal."

Just before the general council vote on this matter, J. A. Humphrey of the University of Western Ontario said:

"If the rector were running a plant as he is running the university now, he would have been fired long ago because his production would have been nil."

At Mount Allison, the administration president Laurence Cragg fired Mrs. Catherine Daniel, a music instructor, acting as plaintiff, judge and jury, the CAUT decided. The campus was censured.

A CAUT censure means that members of the organization are asked to leave the campus and that faculty thinking of joining the campus are asked to seriously consider going elsewhere.

In the case of Administration president Kenny Strand's purge of left-wing faculty at Simon Fraser University, the CAUT found itself caught in a trap. The faculty association at the campus had approved of Strand's actions, and while many in the general council, and on the executive felt the need for a censure, a compromise was made, in true academic fashion.

The council voted 33-18 to seek further negotiations with the administration, and to only in the last resort bring down a censure.

A threatened censure motion aimed at Loyola University in Montreal was not implemented because the council felt the campus is now using the "acceptable procedures" demanded by the CAUT.

## Crowds "overflowing" for music

"Crowds have been quite large to overflowing" for the UVic music department's Friday Music series, said Boyde Hood, a UVic music professor.

Friday Music is a series of noon hour music programmes from October 2 to April 2 in MacLaurin 144 with such performers as Robin Wood and Paul Horn.

The concerts are free but a silver collection is taken to provide funds for the Taylor Music Scholarship fund.

This Friday's performance will be a series of student ensembles.

Hood said he hoped the large crowds would continue and attendance "become a habit" at UVic.

## Taggers needed

Taggers are needed for the Dec. 19 Voice of Women activity to help the Vietnamese children victimized by the Vietnam war.

The taggers will stand on street corners and circulate through shopping centers asking people to donate whatever sum they wish for a tag. Proceeds will go to aid the Vietnamese children.

There will be two shifts, one from 11 a.m. to 1 p.m. and another from 1 p.m. to 3 p.m., both on Saturday the 19th.

Anyone interested may contact Mrs. Lorraine Burgess at 386-6998. Headquarters are located at the New Democratic Party office at 1018 Blanshard Street.

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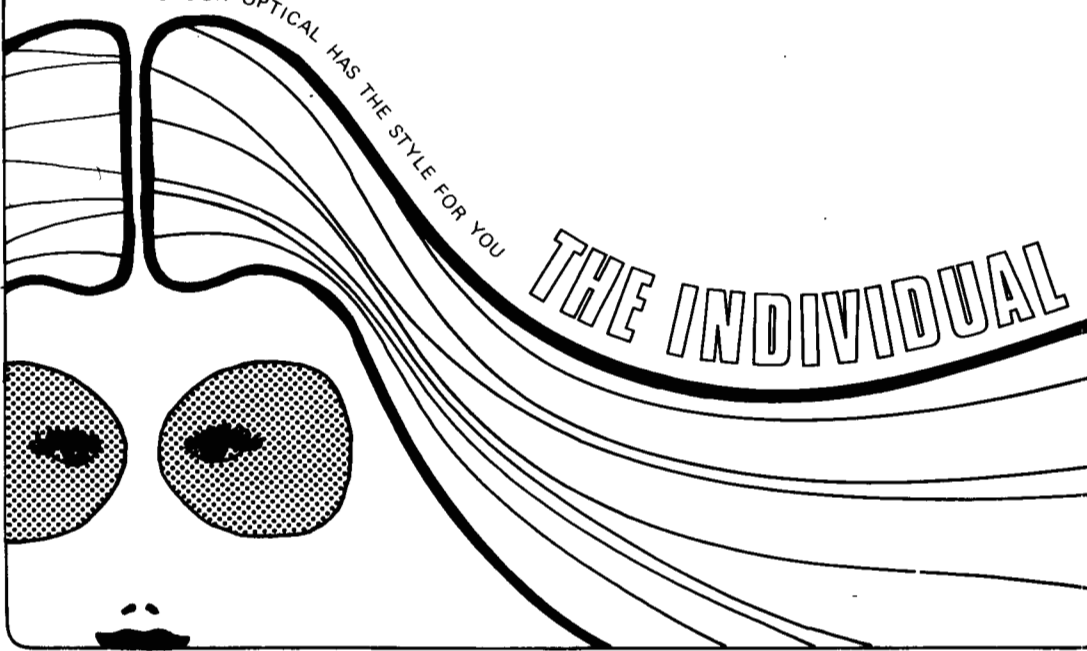


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# Faculty administrators "classic paradox" says Partridge to Psych class

by Pat Dunae

Dr. Bruce Partridge was the guest speaker at a Personnel Psych. class last Thursday. Partridge spoke to Dr. Milton's class on Personnel Management and discussed the role of a faculty & administrative personnel officer at an institution such as UVic. He spoke frankly yet not personally, and his 45 min. talk proved to be a very successful discussion of his position as President of the University of Victoria.

Partridge said that a university's managerial structure often suffers from what he termed a "classic paradox." He explained that the university administration was inadequate in that key administrative posts are occupied by key faculty members. Consequently, officials must not only learn to effectively administer their department but must maintain their teaching and researching responsibilities as well.

Nevertheless, he added, faculty are necessary in administrative positions in order to assess the academic quality and teaching effectiveness of their other faculty members. Partridge said that this was a difficult task as there is no rigid criteria for assessing such qualities. Reviewing a faculty member's examinations and grading techniques, as well as student evaluations are some criteria considered, yet such judgement remains a prime concern for a faculty administrator.

Partridge went on to speak of problems in recruiting faculty. Effective recruiting is imperative, he said, and emphasized that "the university is no better than the quality of its faculty." Partridge said that the greatest error in faculty personnel is to feel that one has to fill a vacant position as fast as possible. Instead, an objective and rational approach is needed to counter any pressure to quickly but blindly fill a vacancy.

Dr. Partridge cited as an example, some of the procedural problems he has encountered in selecting a vice-president for UVic. The post is still vacant, and will remain so until "the best" man is

found. Partridge stressed sober reassessment of any potential employees, and cautioned the class of approximately 150 students that "In a personnel matter — if you have an uneasy feeling about the applicant back off and have another look."

Dr. Partridge was asked the question of what problems he would like to see answered by social and behavioral scientists in the future. He answered that personnel management would be more effective if it could somehow predict future behavior of potential employees from their initial job interviews. "But most of all", he said that he would like to see "the outcomes of teaching and class participation" improved. "Ways to get more student participation in class", he said, should be the paramount aim of social and behavioral scientists in this particular field.

The president was also asked whether he thought that Canadian professors should be hired before American professors at UVic. He noted that this had been a problem in all Canadian universities. He said that from 1952-68 the enrollment at Canadian universities trebled, and that there simply were not enough Canadian Phd's in many disciplines. Partridge said that "this is no longer true now" and that more qualified Canadian professors are available. "But," he added, "I don't think this university should hire a man just because he is a Canadian."

Partridge said that a man's nationality should not override his academic qualifications. However, he said, the university should first look to Canada to fill faculty posts before searching in other countries. "I regret," Dr. Partridge concluded, "that it is so popular in the press, because it makes it difficult to solve this problem rationally."

## Bicycling paths

Bicycling as a casual sport has hit an all time high in Canada and the United States this year.

In Canada, bicycle sales have boomed this year. Canada's only bicycle manufacturer, C.C.M. reports that adult sales have risen over 300 percent in the past year. In the first six months of this year, Victoria sold over 3,000 bikes, according to an Oak Bay Youth Commission report.

Yet, the bicycle is barely tolerated. The cyclist is plagued by thieves, and insulted by bullying motorists.

On many roads in Victoria, especially in summer, it is extremely hazardous to cycle, even though these roads are the only access to many places. Bikes are incalculably safer than cars - how often do you hear of bicycles being involved in a fatal head-on collision? They are also a cheap and pollution-free means of travel.

Special bicycling paths should be installed in the Victoria area says the report.

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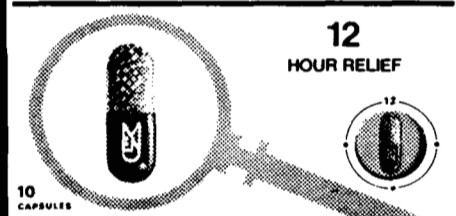
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**PAYMENT OF FEES**

The second instalment on fee accounts is due January 4, 1971 but payments are accepted prior to that date. Students who are able to pay their second instalment in December are advised to do so, to avoid the queues which form in January.

Where the second instalment is not received in full at the Accounting Office by Friday, January 15, 1971 a late payment fee will be charged.

Students who are unsure of the amount of their second instalment should enquire at the Accounting Office in December. For most students the instalment will be \$214.00.

## Fencers fare well in U.S. tourney

The 1970 University of Washington Fencing Invitation was held Saturday and Sunday, Nov. 21-22, in Seattle. Representatives from UVic were Martin Murch, 2nd Canadian National Epee 1969, Finalist Canadian Men's Foil 1970, B.C. Champ 1970 in Foil and Epee; Jed Chapin, Semi-Finalist Foil and Sabre 1970; Robin Sargent, 3rd B.C. Champ 1970; and coach Derek Tumber.

**Placements:**  
 Jed Chapin 3rd in Men's Foil  
 Robin Sargent 6th in Women's Foil  
 Martin Murch 2nd in Foil, Derek Tumber 9th in Foil  
 Martin Murch 1st in Epee, Jed Chapin 2nd in Epee, Derek Tumber 5th in Epee  
 Martin Murch 4th in Sabre.  
 The next tournament is the Simon Fraser International Fencing Tournament, December 12-13.

## Hockey squad beaten again

UVic's varsity hockey squad got bombed 10-1, Friday, by the U. of Calgary Dinosaurs in Calgary. Vikings were behind only 3-1 at the end of the first period, but allowed three unanswered goals in the second period, and four more in the final section of play. The Victory was Calgary's third in five starts while Vikings have dropped four in a row since

winning their season opener against Brandon University. UVic could only manage to get away 19 shots at the Dinosaur net, while Calgary blistered a total of 56 at Viking goalies Robin Hay and Daryl Sparks. Sparks, who replaced Hay after the first Alberta score, made 43 stops. Brent Kaufman scored the only Victoria goal.

## Intramurals plans new activities for New Year

Having completed a highly successful first term of recreational sports programs, the Intramural Committee is planning events to wind up the year. Besides repeating two of last year's popular activities, men's and women's volleyball and basketball, the Committee has a number of new programs in the planning stages. Among the new ideas are two evenings of mixed volleyball action, and a league of mixed slow-pitch softball. The Committee is also offering two evenings of co-recreational curling for those who don't curl in other leagues, but specifically for anyone who would care to give it a whirl for the first time. All Intramural activities are offered free of charge, and all equipment is supplied. February 15th has been set aside for "Spazz Night." In the past, it has been a great evening of games, good food, and lots of laffs. On the drawing board are plans for murderball (for men), and powderpuff football (for ladies), to be held in the spring. Definite details for these events will be announced soon. Recreational Sports are for all UVic students, faculty, and staff members. All entries should be in the hands of Mr. Bruce Hawe, the Intramural Director, at P Hut, one week prior to each event if possible. Entry forms are available from Mr. Hawe, Linda Flavelle, or any committee member. If there are further enquiries, please direct them to Mr. Hawe (local 509).

## Hoopsters blow lead to lose

The hoop Vikings blew a six point halftime lead in a Western Canada Intercollegiate Athletic Association league game, Friday night in the UVic gym, to bow 52-56 to the U. of Calgary Dinosaurs.

Vikings made 40 per cent of their shots in the opening period, enabling them to collect 32 points to Calgary's 26.

In the second half things turned sour for the Vikings, and they were able to hit on only 18 per cent of their shots.

Calgary had a 48 per cent average for the game.

Big guns for the Vikings were Skip Cronck, Tom Hatcher and Tom Holmes, who got 10 points apiece.

In the preliminary junior men's exhibition game, Centralia Balzers of Washington downed Jayvees 96-76.

Chris Hall, with 24 points, and Jim Hunter, with 18, were the leading UVic scorers in that game.

## The Night Before Christmas

by D. T. Half-Cutt

In the past couple of years, we have observed through the wonders of modern communication, that every second person has become a hippie or at least profited in some way from the hippie movement. However, there is one old fellow from whom we have not heard much in the last little while and it is to be wondered what his status in (or out of?) society is now. After all, he does have long hair and a beard, has a tendency to wear outlandish clothing (generally a fur-lined bright red suit with cap to match), and he is known to consort with dwarves and elves. . . . Perhaps he too has dropped out. Also, there have been rumours recently to the effect that his proverbial good humour is due not so much to imbibement of the Christmas Spirit, but to enjoyment of the Christmas Rush.

Are we then going to see the following disturbing headlines in lieu of our stockingful of goodies Christmas morning?

### HUGE DRUG SEIZURE IN N.W.T.

Aklavick - Aklavik RCMP aided by a squad of federal narcotics agents participated in what is believed to be the largest drug seizure since the little grass hut was discovered to be the real thing. A sleigh, drawn by nine flying reindeer was seized along with a number of sacks containing about 700 pounds of a green plant-like substance, 200 gross of capsules suspected to contain an hallucinogenic chemical, other unspecified chemicals, and diverse narcotics paraphenalia. The driver of this strange vehicle, who gave his name as Santa Claus, was taken into custody, and charged with possession with intent to traffic. An unidentified narcotics officer was quoted as saying, "We don't mind the old boy trying to make the world happy but it seems his definition of happiness has changed." There has been no official word on why the reindeer were flying but the grain in their feed bags has been sent to Vancouver for analysis.

# JUST A FEW IDEAS FOR XMAS

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# CINEMA.JETHRO (actually it's Bill Goede)

Dear Amenic Iltyd Cinema Perkins:

You have been on that island too long up there if you think "The Strawberry Statement" is in to anything.

Down here we know too much: for instance, we know the movie is about the guys behind the camera.

We know that it is a propaganda film for The Establishment, if not the John Birch Society.

What this film asks us to believe is that The Movement is a Communist plot to seduce nice blond Nordic rowing crew boys into anarchy and violence. It asks us to accept the idea that everyone there is in love with some chick rather than in freeing up society. It asks us to believe that those hip kids who occupy university buildings to gain social justice are neo-Fascists. It demands that we understand when our good clean All-Amerikan boys and girls don't bury their heads in books, they'll get their heads bashed in.

We are left with a portrait of Simon (Our Hero) being crucified simply because he was there.

In order to get all the truth in at the end (truth: the cops are beating up all our children), the movie had to explain it all away by a series of plastic adventures in which we are asked to cop out from our real feelings when we see blood spilled. The middle of the picture was full of right-wing art. This film is a beautiful example of right-wing art.

Loot at it this way:

A young university student named Simon never breaks a book, but rows like hell, in restless, mildly egotistical, projects himself as a rabble-rouser to get girls, hears about some student sit-in he doesn't understand, is a bit of an adventurer, baits a pig, but he meets this girl, see, and she's (oh oh) part of The Movement. She believes in it implicitly. He believes in her implicitly. She's the All-Amerikan girl: cool, fresh, idealistic. He joins the sit-in in order to sit-in with her. Once they are beaten up in a park by a bunch of Movement people (a Caucasian, a Negro, and an Oriental — I guess that covers it, because Communism is an international plot) and then we see that from the bottom, the Movement is run by sadistic, immature, press-hungry Commies. What we are asked to believe is that thugs roam the campus when the university administration is not in control.

He rushes back to tell the leaders of the occupation that they are all Nazis, but you see there's this girl he wants to sleep with. Now Romeo and Juliet (We'll get to the Plague On Both Your Houses bit in a moment) pursue their idiotic ideological romance right in the centre of deceit. They stumble upon this poor dazed faculty member who was secreted into the building because he has lost his tenure and he is worried about his TV appearance and what it will do to his future, which goes to prove that all those poor weak faculty members will use student revolution for their own ends, and that, conversely, student radicals use teachers for their own ends.

Things tighten.

Our Maoists and Commies have stomachs, want to eat. Simon and Supergirl go to supermarket: the man in the store wants to be robbed so he can collect insurance. He'll tell the adjusters student revolutionists took ten times more than in fact they did, and collect on it.

Large pictures of Mao are scanned in a sinister way each time the lovers race up to the cupola of the administration offices to sing about ideology and hold hands like they did in "The Graduate". All around them, the smogged-in city of San Francisco prepares for an invasion of the campus. When they stand at the top, you can depend on Crosby, Stills & Nash to provide the background, not because they are great artists but because it is part of the brain-washing to get us to believe that this is an objective, detached view of the student revolution. None of the songs that are sung have in any way the false sentimental escape feelings that are shown you on the screen by an unreal boy and an unreal girl in an unreal administration building talking vaguely about social justice.

Meanwhile this Fruit named George, who rows with Simon, beats him up in the shower because he's become political (athletes do not turn on to politics, only to beating up another naked man in the shower room) but somehow (we never figure it out because even the director himself couldn't work that one out) he gets into the Movement and gets a broken leg out of it when the Straights get him. And then his Dad (Read: Oh my God! No!) is going to have to come all the way out from the East Coast and you know what that means. Our Hero cries at that point because, well, when Dad is brought into the picture, it's all over.

This is the heart of the picture.

The worst aspect of The Movement is that it upsets and involves The Outside World. Our Dads, who should be home in New York making money every day at the office, are forced to abandon their gay pursuit of The Dollar (Allah) so that they are threatened to lose both their good names and reputations (and money) and fly out to Berkeley in order to visit their sons in hospitals and (Heaven forbid!) even try to talk to them. Of course, George's father won't talk to him: he'll bawl him out and cut off his allowance.

Well, there you have it: the introduction to The Big

Scene. A poor, duped, lovesick boy is innocently and hopelessly inside the administration building, and in spite of all the warnings (or perhaps because of them) is sitting and singing John Lennon for all he's worth when outside the university president tells them to be good boys and girls and come out. Then the camera pours over the tense faces of the troops outside: they are little boys out after curfew, afraid of dying, risking their necks for Mr. and Mrs. Amerika, brave because all they will have to do is practice on a few college kids for the big show in Vietnam. Then there is the well-meaning but pathetic citizen audience pressed against the cyclone fence.

This is, in truth, the most touching part of the film, these people. Brave in a way the goons in their hardware and gas-mask are not, standing in the dark and the rain, lifting candles to those inside, telling them they agree but, well, there's nothing they can do because they've been bought off a long time ago and then maybe they can go home and tell their children not to sit-in on any more student strikes. It is a scene reminiscent of those pictures of Germans who watched their own soldiers beating up on Jews.

The troops invade the building and beat up commies for Christ. It tears you apart to see what they do to these mis-guided young boys and girls. But the rest of the film said: they asked for it. It had to happen. That's the way the cookie crumbles. Play with fire, die with fire.

That's it: that's "aesthetic distance" "the new Hollywood" "all they wanted was an education." But walking out, you have a sneaky feeling the cards were stacked. For an hour and a half you were compelled to watch a startlingly sophisticated and beautifully deceitful movie. "The Strawberry Statement" is a technical masterpiece.

If it doesn't get an Oscar it's because The Establishment in Hollywood decided another picture is losing money and needs to be given another run across the country.

That Hollywood (which was investigated and busted in the 1950's by the F.B.I., the C.I.A., and the House Un-American Activities Committee) is essentially right-wing everybody knows. It is surrounded by Orange County, Knotts Farm, San Marino, Anaheim, Disneyland — all of which are centres of extreme right-wing politics (not to mention Whittier, the home of Nixon). The purge brought in a new awareness of the need for Hollywood to be "responsible" to the Amerikan public.

Consequently, Hollywood is a high-powered business. It calls itself "the movie industry." The new realism, the technological revolution is finally a reality in Hollywood.

But where are the poets?

Look at the failures in the past few years: "The Reivers," "Midnight Cowboy," "Catch-22," "They Shoot Horses, Don't They," etc.

The only film to come out of Hollywood which combines poetic truth and camera realism is "Butch Cassidy and The Sundance Kid."

In "The Strawberry Statement" we are asked to choose between immature meaningless revolt and sticking to our books. I might suggest too that the film rationalizes away Kent Staie.

It asks us not to hate and fear out national guardsmen who occupy our universities. They are after all scared little boys doing a decent responsible job of clearing out a bunch of weasly commie pukes who are creating trouble and impeding the daily "business" of the university (which is all it is doing now) and drugging a generation of nice clean All-Amerikan boys and girls from learning how to make money and go to Vietnam and gleefully kill.

This brings me to my essential business: the myths of The Movement. (I want to say at the outset that I am not totally behind The Movement — after all "The Strawberry Statement" is a partial truth: some student leaders are as hung-ho to disrupt honest education as are those pimple-faced troops outside, and a lot of well-meaning but adventitious and socially ambitious young people are in The Movement.)

Myth No. 1: Students who lead sit-ins and other disruptive militant tactics are not there to get an education.

Behind this myth are the public, school administrators, teachers, and the Army. What they fail to see is that the student revolution is the most significant event in the western democracies.

It means that every student in Canada is obligated not only to learn how to do a job, but also to be a responsible free citizen of a democracy. Democracy is nothing if not constantly guarded. By keeping a space for a children's playground from being converted into a Physics Laboratory, the students in "The Strawberry Statement" were learning how fascistic Amerikan society has become and the radical activities they will have to learn to keep it from becoming a police state. Democracy in the schools is after all a mere extension of the term. Democracy means that everybody is free, not just those people who are out of school.

If you learn to keep quiet and puke up information only in a passive irresponsible (Read: for somebody

else, not for yourself IN LIFE OUTSIDE THE SCHOOL) way, you will become material for the forces of enslavement, whether they are left or middle or right. School is a place where we act out our essential person, not some plastic "student" shape our teachers expect.

People with noses in books are fine, as long as it doesn't get to be a habit.

Emerson knew that.

Myth No. 2: Gullible students are being misled by political opportunists and teachers.

Behind this statement is a direct threat to academic freedom, without which democracy and liberty, freedom, happiness, beauty, love, all of them would be impossible. The minute one teacher is threatened, one student, we are all threatened. If it goes unchallenged, others will lose their freedom in due course.

I have been teaching now for about a dozen years and I know very well you have to be pretty good and have a pretty solid issue before you can get any student out of The Slug or off The Field or out of The Raven Room. Students are lethargic, career haunted, outer-directed, sex-proud, hard in pursuit of some dream of luxury and cash. The few who are idealistic are spooked by all the efficiency and boredom of The University of Airport.

The University of Victoria, as Jerry Rubin explained, is like a huge airport. I thought he meant the architecture: what he really meant was everybody was just sitting around in a bored way waiting for their flight to depart. They all know damned well they've got tickets on it.

Uvic is, after all, a really small and insignificant place, a mere phrase in a book about Canadian education.

Students are also smarter than you think. When someone comes to them and says, This is wrong and you go and do such and such. They have a way, a sixth sense. They know when someone is putting them on. Is that myth laid to rest?

Myth No. 3: Student revolutionists are anarchists.

Anyone who challenges the structure these days is an anarchist. They want to destroy because they groove on it.

But listen to what they are saying. They are saying you don't know how bad it's become, how intolerable to be a human being in which the person (Me, I, the individual, the soul, the spirit, God, feeling) inside it is trapped. Students are saying they are mere objects, and relatively unimportant objects at that, to be graded and shipped off to The Technological Happyworks. The university to them is:

Registration, examination, research, procedure, rules, grading on a curve, prerequisites, co-requisites, programmes, revolutions, transcripts, office memo, announcement, project, class list, etc. etc. etc.

Today the university is all figured out for you. The minute you put up your hand (and until you put up your hand you are made to feel guilty) and announce you would like maybe to be a Biochemistry Major, you are told precisely when and what and where and why (No, not why) the rest of your natural born life. You can go nowhere NOWHERE to do anything ANYTHING simply because YOU WANT TO DO IT, YOU ARE INTERESTED IN IT, YOU WANT TO TRY SOMETHING.

Everyone knows more about it than you.

"Sorry, that course is over your head. It's just for Math majors. You might fail, son."

"Gee thanks."

What students are saying is that Power in a university is invested in highly centralized places, in vested interest blocs, in empire building; it is secret, disguised, and cruel. And no nigger-system of "student representation" will deter us from our real objective, which is to return the university to its rightful owners, the students and the faculty who have their support.

They want the university to come clean: to get out of the research which will reduce this universe to an oil slick.

They want the university to come clean: to return ideals and communication to university life.

They want some happiness and love, some excitement and dissent, some quiet, intimate and thoughtful walk in the garden with someone with a quick mind and ideas who is not going to pound you into submission with a Grade and a Recommendation to Graduate School.

The whole system is so phoney, why is it that only a very few know what is going on?

That, Iltyd, is why "The Strawberry Statement" stinks. It forgot what The Movement is all about.

It wanted to capitalize upon stereotype to make money. Student Revolution is big money now.

And it is where right-wing Hollywood is headed again. Remember "Gone with the Wind."

A technical masterpiece which told The Big Lie. Darkies don't cling to their mawstas, because freedom is a candle in everyone. Show "Gone with The Wind" in Harlem today. The only place it will go over is Oak Bay.

Of course the film aficionados like it.

That island life is cramping your mind, Iltyd.

Love, Jethro.